

## Vegan Vegetarianism in Art (or, Meat in Art)

122-image playlist of the slideshow by Mark Mathew Braunstein

[www.MarkBraunstein.Org/veg-in-art](http://www.MarkBraunstein.Org/veg-in-art)



Ever since prehistoric drawings on cave walls, art has been rich with imagery of animals. While most European and American artworks depict cutesy storybook animals, some unwittingly portray our human exploitation of them.

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### 1 - FRUITS & VEGGIES

- 006 title
- 007 Giuseppe **ARCIMBOLDO** (1527-93) Autumn (Emperor Rudolf II as Vertumnus, Roman god of the seasons, plants & fruit) Skokloster Castle, Sweden (another in Brescia Mus, Italy)
- 008 Mr (and Mrs!) Potato Head – the boxes in which they are merchandized
- 009 **ARCIMBOLDO**, Reversible Head with Basket of Fruit, c.1590, French & Co. Gallery, NYC
- 010 " same as above, 2X, also inverted
- 011 " (Workshop of ), 4 Seasons: Anthropomorphic Allegories Composed of Fruits and Plants, 1573, Louvre, Paris
- 012 **Northern Italian** “knockoff”, Spring & Summer, 17c, Wadsworth Athenaeum, Hartford, CT
- 013 Vincenzo **CAMPI** (1536-91) The Fruit Seller, 1580, Pinacoteca di Brera, Milan
- 014 Luis **MELENDEZ** (1716-80), Afternoon Meal, 1772, Metropolitan Museum of Art, NYC
- 015 " Still Life with Melons and Pears, 1770, Museum of Fine Arts, Boston
- 016 " both 014 and 015 above
- 017 " Cucumbers and Tomatoes, Prado, Madrid
- 018 " Still Life with Ham, Bread, Cheese, and Vegetables, 1770, MFA, Boston
- 019 Mark Mathew **BRAUNSTEIN** (b.1951), Still Life with Peanut Butter & Jelly Sandwich, 2019
- 020 **MELENDEZ**, Still Life with Seabream and Oranges, 1772, Prado, Madrid

2 - FISHING & HUNTING

- 021 title
- 022 Albert **FLAMEN** (ca.1620-after 1669), Fishes of the Sea – DART (CARP), c1670, 4x6in
- 023 Ando (Utagawa) **HIROSHIGE** (1797-1858), Shoal of Fishes - CARP, 1840, woodcut
- 024 **FLAMEN** , Fishes of the Sea - MACKEREL
- 025 **HIROSHIGE**, Shoal of Fishes - MACKEREL and Shrimp
- 026 COLLAGE of **FLAMEN** , MACKEREL **AND** -- **HIROSHIGE** , MACKEREL
- 027 **HIROSHIGE**, Wakasa Province: A Fishing Boat Catching Sole in a Net -- from the series, Famous Places in the Sixty-odd Provinces [of Japan], 1853, MFA, Boston
- 028 John James **AUDUBON** (1785-1851), Birds of America, plate 81: Osprey and Weakfish, 1831, portfolio published 1827-38
- 029 Winslow **HOMER** (1836-1910)  
A Good Pool, Saguenay River,1895, Clark Art Institute, Williamstown, MA,  
**AND** Quananiche Fishing, Lake St.John, Quebec,1897,MFA,Boston
- 030 Arthur Fitzwilliam **TAIT** (1819-1905), left: Duck Shooting with Decoys  
**AND** center: Duck Shooting, private collection  
**AND** right: Wild Duck Shooting, A Good Day's Sport, 1854
- 031 " same as above, but with addition of ducks from Homer, next slide
- 032 Winslow **HOMER** (1836-1910), Right and Left, 1909, National Gallery, Washington, DC
- 033 " same as above
- 034 " detail

3 - CARNALITY and ICONOGRAPHY

- 035 title
- 036 **CAMPI** (1536-91), Fruit Seller, 1580
- 037 Pieter **AERTSEN** (1507-75), The Vegetable Seller, 1567, Gemaldegalerie, Berlin
- 038 " same as above and with detail
- 039 **AERTSEN**, Triptych with Adoration of the Magi (center panel), c.1560, Rijksmuseum, Amsterdam
- 040 Pieter **AERTSEN**, The Butcher's Stall, 1551, 4x5.5ft, Uppsala Univ (also, NC Mus)
- 041 butcher's shop in London, England, late 1960s  
**AND** 3 inset photos of farmers market in Spain, 2018
- 042 Janson's *History of Art* – covers of and page from 7th and 8th (most recent) Editions
- 043 **AERTSEN**, The Butcher's Stall
- 044 " detail
- 045 " detail
- 046 " full view again
- 047 **AERTSEN**, Christ in the House of Martha and Mary, 1553, 4x6ft, Museum Boijmans van Beuningen, Rotterdam
- 048 " detail
- 049 **AERTSEN**, Allegory of VOLUPTAS CARNIS (aka The Rich Kitchen), 1553 or 1565-75, Statens Museum for Kunst, Copenhagen
- 050 **AERTSEN**, Peasants by the Hearth,1556, 7ft wide, Museum Mayer van den Bergh, Antwerp

- 051 detail
- 052 **BEUCKELAER**, Butcher Shop, 1558  
**AND – AERTSEN**, Butcher's Stall, 1551
- 053 same as above *with* matching lettering
- 054 same as above *without* lettering
- 055 Joachim **BEUCKELAER** (1533-75), Butcher Shop, 1568, Museo e Real Bosco di Capodimonte, Naples
- 056 " same with highlight
- 057 **BEUCKELAER**, Fish Market w/theMiraculous Catch of Fish, c.1562, WorcesterArt Museum
- 058 " same with highlight
- 059 " The Four Elements: Vegetable Market (Earth), Fish Market (Water), Poultry Market (Air), Meat Market (Fire), 1569-70, National Gallery, London
- 060 " Vegetable Market (Earth), 1569 – with The Flight into Egypt
- 061 " Poultry Market (Air), 1569 – with The Prodigal Son
- 062 **AERTSEN**, Butcher's Stall
- 063 " detail
- 064 **REMBRANDT** van Rijn (1606-69) , Slaughtered Ox, c1646, Louvre  
 " **AND** Raising of the Cross, c1632, Alte Pinakothek, Munich
- 065 " Raising the Cross
- 066 " Raising the Cross but with Christ as carcass
- 067 " Slaughtered Ox but with Christ as carcass
- 068 " Slaughtered Ox
- 069 Honoré **DAUMIER** (1808-79), Butcher, 1863, Harvard Art Museums (Fogg), Cambridge, MA  
**AND** Chaim **SOUTINE**, Carcass of Beef, 1925, Minneapolis Institute of Art, MN
- 070 Diego **VELÁZQUEZ**, Pope Innocent X, 1650, Galleria Doria Pamphili, Rome  
**AND** Francis **BACON**, Study after Velázquez's Portrait of Pope Innocent X, 1953, Des Moines Arts Center, IA  
 " **AND** Head Surrounded by Sides of Beef, 1954, Art Institute of Chicago
- 071 Francis **BACON**, 3 Studies for a Crucifixion (Red Triptych), 1962, Guggenheim Mus, NYC
- 072 Bartolomeo **PASSEROTTI**, The Butcher's Shop, 1578-90 (or 1585-90), Galleria Nazionale di Arte Antica di Palazzo Barberini, Rome
- 073 " above  
**AND** The Merry Company, 1577, private collection
- 074 Annibale **CARRACCI** (d.1609), Butcher's Shop, 1583, life-size, Christ Church, Oxford  
**AND** engraving after fresco by **Raphael**, Loggia, Vatican, Noah Offering a Sacrifice of Thanks to God [after emerging from the Ark]

#### 4 - PIETER BRUEGEL the Elder

- 075 title
- 076 Pieter **BRUEGEL** the Elder (1525-69), The Rich Kitchen **AND** The Poor Kitchen
- 077 " The Rich (Fat/Affluent/Opulent) Kitchen, 1563, engraving after
- 078 " The Poor (Thin/Impoverished/Meagre) Kitchen, 1563, engraving after
- 079 " The Rich Kitchen - DETAIL
- 080 " The Poor Kitchen - DETAIL

- 081 Jean-François **MILLET** (1814-75), The Pig Killers, 1869, charcoal+pastel, MFA, Boston  
" **AND** The Pig Killers (a/k/a Death of a Pig), 1869, o/c, MFA, Ottawa, Canada
- 082 **BRUEGEL**, The Rich Kitchen **AND** The Poor Kitchen
- 083 **BRUEGEL**, Big Fish Eat Little Fish, 1557, engraving after
- 084 " same with highlights
- 085 " detail
- 086 " detail
- 087 " detail
- 088 " full view again

#### 5 - CALVES' MILK

- 089 title
- 090 Good Shepherd mosaic in mausoleum of Galla Placidia. Ravenna, Italy, 450AD
- 091 Winslow **HOMER** (1836-1910), Milking Time, 1875, Shelburne Museum, VT
- 092 " study for The Unruly Calf, 1875, drawing, Brooklyn Museum  
" **AND** The Unruly Calf, 1875, painting, North Carolina Museum of Art
- 093 " Weaning the Calf, 1875, Raleigh Art Museum, NC
- 094 " detail
- 095 **ROSSETTI**, Dante Gabriel (1828-82), Found, 1854, Delaware Art Museum, Wilmington
- 096 **Etruscan**, 5cBC, replicated by **Pollaiuolo**, 1472
- 097 **Anct Egyptian**, Deir-el-Bahari, Cow, c.1450 BC, limestone, L.8ft (relocated)  
" **AND** Temple of Hatshepsut, Hathor Chapel, Hatshepsut Drinking from Udder of Hathor Cow, 1490-1450 BC
- 098 Nicolai Abraham **Abildgaard** (1743-1809), Ymer Suckles from the Cow Audhumbla (Norse mythology), 1800, Staats Museum, Copenhagen **AND** Etruscan, Lioness, 5cBC, bas relief

#### 6 - THE ARK

- 099 title
- 100 Les **GRIMES** (died 1968), Hog Heaven, 1957-68, Farmer John (Clougherty Meat Packing Co), Vernon section of East Los Angeles – continued and repainted for next 20 years by Arno **JORDAN**
- 101 " more views
- 102 " more views
- 103 " with Farm Animal Rights Movement (FARM) founder Alex Hershaft participating in an Oct 2012 animal rights demo at its entrance **AND** a later addition painted by **JORDAN**
- 104 Sue **COE** (b.1951), detail of next slide
- 105 " Farmer John Hog Heaven, published in *Dead Meat*, published c.1996
- 106 " book covers: *The Ghost of Our Meat*, *The Vegans' Manifesto*, *Cruel*, *Dead Meat*, and *Porkopolis* [latter is the frontispiece to an article in an art magazine]
- 107 " Modern Man Followed by the Ghosts of his Meat, 1990
- 108 " Factory Pharm, 2001, published in the book, *Cruel*
- 109 " Auschwitz Begins Whenever Someone Looks at a Slaughterhouse and Thinks They Are Only Animals, 2009
- 110 " Where's the Good Shepherd?, 1991, etching, Pennsylvania Academy of Fine Arts

- 111 " The [Modern] Ark: " In 10 years the average American consumes 144 fish, 185 chickens, 8 turkeys, 7 pigs, 1 lamb, 2 cows," 1990, etching
- 112 " detail - caption
- 113 " detail - "Moloch"
- 114 Jacopo **BASSANO** (1510-92), Animals Entering Noah's Ark, 1568, Prado, Madrid
- 115 Leandro **BASSANO** (1557-1622), Animals Entering Noah's Ark, c.1595, 8ft wide, Wawel Royal Castle Collection, Krakow, Poland
- 116 Jan **BRUEGHEL** the Elder (1568-1625), The Entry of the Animals into Noah's Ark, 1613, J. Paul Getty Museum, Los Angeles
- 117 detail
- 118 Edward **HICKS** (1780-1849), Noah's Ark, 1846, Philadelphia Museum
- 119 " Peaceable Kingdom, 1826, National Gallery, Washington, DC
- 120 title
- 121 Culture and Animals Foundation
- 122 website URL

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- Except for the images noted below, all these images were downloaded off the web, and usually from the museums' own websites or from Wikipedia Commons.
- 016 - The Melendez homage was photographed by this narrator.
- 041 - The three inset photos were shot by Jonathan Deitch during his Camino de Santiago pilgrimage in Spain in 2018.
- 050 and 059-061 - The Beuckelaer paintings were scanned from 35mm slides shot in the museums by Robert Baldwin, Professor of Art History, Connecticut College.
- 104-105 were scanned from Sue Coe's book, *Dead Meat*.
- 111 was provided by the artist Sue Coe upon this grateful narrator's request.